THE 260 POSTULATES OF

THE DYNAMICS OF TIME

AND THE EVOLUTION OF TIME AS CONSCIOUSNESS

by José Argüelles, Ph.D.
The Dynamics of Time

In Relation to the Dynamics of Space, Showing the Evolution of Time as Consciousness, Including Principles for the Construction of Vehicles for Time Travel, 260 Postulates

“0-19 is my code. In it are all demonstrations of the wisdom that is always close and near, but which comprehends the web of galactic being and all forms of its natural orders in time. Just as nineteen is the power of God’s mercy, so zero is the fullness and emptiness all at once which characterize the nature of mind and all it can know.”

“Storm of Non-Ego,” Section 15, Verse 97 Telektonon of Pacal Votan

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THE DYNAMICS OF TIME

Testament of the Discoverer and Message Regarding Use and Purpose of this Text

by

José Argüelles, Ph.D.
The discovery of the Law of Time (1989 - 1996) establishes the basis of science for the next millennium. The Dynamics of Time, consisting of 260 postulates, is the complete logical and mathematical exposition of the discovery of the Law of Time. Like Bacon’s Novum Organum and Descartes’ Meditations, which laid the foundation for the physical space science of the last 400 years, the Dynamics of Time lays the foundations for a genuine and enduring science of fourth-dimensional time.

Once it is understood, the science of time will replace the current science. The Dynamics of Time lets humanity know that where once the problems of physics seemed obdurate and insolvable, so, too, radiosonic engineering, the “physics” of the fourth dimension, will unfold, occupying us tomorrow as physics does today.

Science is knowledge. Science of third-dimensional space without knowledge of the Law of Time resulted in the creation of the technosphere and the degradation of the biosphere, but purposively. The discovery of the Law of Time is the great criterion and the dividing line in the evolution of our planet, our biosphere, and our species. On the one side of the dividing line of the Law of Time is the cosmic unconscious. On the other side of the dividing line is the cosmic conscious. The difference between the two is knowledge of the self-reflective discovery of the Law of Time.

The science of the Law of Time is a knowledge base for advanced spiritual technology, as fantastic to us now as the concept of the automobile was three hundred years ago. Until the formulation, $T(E) = Art$ was made clear and comprehensible, the power of time could only be intuitively perceived and apprehended. While the Maya civilization of ancient Mesoamerica practised the science of time, the destruction of this enigmatic people’s culture and their knowledge at the time of the European conquest, all but eradicated any possibility of this knowledge being placed in the forum of human values as a coherent gift for all humanity.

The perseverance and pursuit of truth are not humanly controlled, but divinely guided courses. The search for the comprehensive understanding of the knowledge base of the Mayan calendrics was an undaunted course that has consumed over 40 years of the life of the co-discoverer and chief investigator of the discovery of the Law of Time. The Law of Time is a certain knowledge, as certain as the law of gravity or the theory of relativity. But since time is the comprehensively shaping order of space, the certain knowledge of the Law of Time will build foundations of the spirit that shall far outlast whatever may be constructed from the laws of space.

There is no question that the Law of Time augurs the greatest revolution in science and values that we have known. The Law of Time is profoundly evolutive. Its comprehension increases consciousness and expands the parameters of the mentally possible. This is because the Law of Time signals the end of material expansion and
evolution and the commencement of a genuinely spiritual and mental development that will dwarf anything yet dreamed of. Conscious knowledge of the power of the Law of Time will effect the swiftest transformation of human civilization and values ever known.

The purpose of this text, the Dynamics of Time, is to lay out the logical mathematical basis and framework for the current transformation of all values and for the future benefit of all humanity for at least seven generations to come. The fruit of the new science which will replace the technosphere, restore the biosphere and initiate the noosphere, will be the establishment of galactic culture on earth.

The essence of fourth-dimensional galactic culture is spiritual knowledge through cultivation of the holon. The holon is the entire fourth-dimensional structure of our “soul” and mind, long exiled to the sidelines of materialist skepticism. In the not-too-distant future the occupation with celestial harmonics in the development and cultivation of the holon will replace both science and religion as they are now known and practiced. From the cultivation of the holon and the correct understanding of the fourth-dimensional mathematical principles that govern our rediscovered mental powers, the new technology of radiosonics will evolve.

Much as the automobile evolved from the application of the principles of the steam engine, which then advanced to internal combustion engines and applied kinetics, so too the telepathic creation of vehicles of time transport will evolve from exercises in sensory teleportation and the elaboration of celestial harmonics to actual whole body time transport as applied radiative projective geometrics.

The science laid out in the Dynamics of Time is immediately practicable. Its modest root is the deceptively simple tool of the Thirteen Moon 28-Day Calendar. The harmonic proportion of the human biological cycle as the measure of the solar orbit is embedded in the complete explication of the Law of Time, Dreamspell, the Journey of Timeship Earth 2013, and the Telektonon of Pacal Votan, the technology of telepathy.

Because these tools are already available for all of humanity, advance into the science of time can be swift and sure. Earth Ascending: An Illustrated Treatise on the Law Governing Whole Systems is the vade mecum, the comprehensive companion text and work book to accompany the three prime tools of fourth-dimensional time. The Treatise on Time Viewed From its Own Dimension (The Call of Pacal Votan) lays out the initial mathematical premises of celestial harmonics. From these tools and preliminary texts a comprehensive principia mathematica may be worked out which explicates all of the formulae for the different properties, levels, and applications of celestial harmonics.

The Law of Time and the 260 postulates of the Dynamics of Time are unequivocal in establishing a new norm in all of human values, the norm of the synchronic order of
the Law of Time. Opening to an entirely new perception of reality, conscious
development of the Law of Time will be entirely without reference to the measures and
guides of the science that preceded it.

The discovery of the Law of Time is the metathesis that completes the classic
logical construct of history: (thesis-antithesis-synthesis) metathesis. In this formulation,
thesis — prehistory, antithesis — history, and synthesis — post history, are the sum as
well as factors of an even larger, more unifying order, the metathesis. The metathesis
could only become consciously understood once the synthesis or post historic phase
had entered into human consciousness. The metathesis is the principle of the Law of
Time made conscious, making possible the complete transmutation of third-
dimensional values and operating procedures into purely fourth-dimensional values
and operating procedures.

In its form the Dynamics of Time is a mathematical function of the 0-19 code. As
the base radial matrix of the vigesimal system of fourth-dimensional mathematics, the
holographic form of the 0-19 code contains in ratio proportions the entire knowledge
base of fourth-dimensional time. Each of the 20 orders of the Dynamics of Time,
governed by the 0-19 code, are articulated by the thirteen logical steps of the wavespell
of time. Recapitulating the 260 (13:20) matrix of the governing frequency of the Law of
Time, the 260 postulates of the Dynamics of Time are a revelation of the heavenly stair
as the ascent of human wisdom affirming itself according to divine will and plan,
mathematically and scientifically.

By the radial principle of the synchronic order of time, all true revelations affirm
each other. If the 13:20 ratio is embedded in the 0-19 code, the ultimate and final
revelation of the supreme creator, the Holy Qur’an, is also governed by the power of the
number 19, the supreme number of the 0-19 code.

By the grace of Allah, God the supreme, between 1968 - 1981, Rashad Khalifa
deciphered the “19 code” as the “signature of God” holding the Qur’an in its order by
an underlying mathematical form and structure unknown to Muhammad. The pure
Qur’an is the only book of wisdom and set of statutes and laws for everyday conduct
needed by humanity, provided humanity knows how to live in autonomy. Humanity
can live in true, government-free autonomy only by living according to the Law of
Time.

By the grace of Allah, God the supreme, I have been privileged to climb the
heavenly stair of the 0-19 code. There is a radial Qur’an to be known as there is radial
time to be lived. Were it not for the grace of the Creator through his messenger
Muhammad, the Qur’an would not exist as the supreme criterion for the future of all
human values of knowledge and wisdom practised in accord with the divine will.
The text of the Dynamics of Time needs to be imprinted and understood before it can be successfully practised. Comprehension of the whole logic of the Dynamics of Time is essential to practise even its most preliminary steps. Everything in its time.

Recommendation for study: Read and study the Dynamics of Time, one section each day, in repeated 20-day cycles, each cycle coded by the 0 (Sun) - 19 (Storm) sequence. Paced by the recharge crystal in the “0-19 Recharge Battery” of the Telektonon, and in accord with the sequence for reading “The Talking Stone of Prophecy, The Telektonon of Pacal Votan,” study and practise of the Dynamics of Time will allow the future a rapid and logical recovery from within our hearts, our souls and our awakened minds.

I. ESTABLISHING THE NORM
Governing Postulates of the Dynamics of Time In Relation to the Dynamics of Space 0.
0.1 The fourth-dimensional Law of Time governs the synchronic order of the world of third-dimensional appearances. Synchronic order is a fourth-dimensional principle, conforming to the frequency 13:20 in any and all of its variable possibilities.

0.2 In the third dimension it is the law of gravity that holds together physical bodies in space. Kinetics, celestial mechanics and space dynamics are third dimensional space sciences that describe the movement of bodies in space.

0.3 These sciences do not actually describe the effect of time in governing the order of movement in space. By (x,y,z) variable coordinates, space science measures duration of movement of bodies in space, but duration is not time. Duration is merely a relative measure of movement between three relatively assigned points in space. The principle of the measure of the duration of space underlies the third-dimensional concepts of time, as well. The measurement of time incorporated in the mechanical clock measures the duration of movement of a body within one arc or degree of a circle in space. This has nothing to do with the actual nature of time.

0.4 It is the Law of Time that maintains the bodies in space in synchronic order to each other. That is, for any given moment in the universe, the Law of Time governs the synchronic order of all the bodies constituting the momentary appearance of the universal order. The Law of Time informs the bodies of space from a whole systems order which comprehends all the parts in relation to each other. This is what is meant by synchronic order.

0.5 Synchronic order is a “vertical,” now-centered, all-inclusive fourth-dimensional order in relation to the “horizontal” order of the third-dimensional space. Synchronic order can only be comprehended mentally or consciously as a whole system construct.

0.6 The conscious nature of the synchronic order of fourth-dimensional time points to the existence of a unifying coordinating principle of supremely creative intelligence. This principle of supremely creative intelligence is commonly referred to as “God.” The purpose of the supremely creative intelligence is to maintain the order of the universe according to undeviating principles of design governed by the Law of Time, expressed as T(E)=Art, where (T)ime is the ratio, 13:20, and (E)nergy any discrete third-dimensional phenomenon, which in its time, is always aesthetic.

0.7 Since the universe is a perfection of order and unitary creative design process, the Law of Time, T(E)=Art, governing the appearance and manifestation of all phenomena — energy — of the physical third dimension of space, is also absolute in its perfection. Art is defined as the natural and spontaneous unification of time with space, according to the frequency 13:20; hence, time is art.
0.8 The 13:20 frequency of time maintains the order of bodies in motion as the universal order of bodies in synchronic relation to each other. This synchronic order of the universe is absolute, the supreme principle governing all relationships of bodies in space to each other whether in motion or stable. Because this order is conscious and mentally perceivable, it is also the determining mental and telepathic order of the universe.

0.9 The Law of Time can only be consciously grasped as an index of evolutionary progression within the spectrum measuring the incidence of purely biological toward the purely mental conditions or states of being. Prior to conscious comprehension of the Law of Time, the Law of Time is subsumed as either a preconscious or unconscious factor in nature.

0.10 By becoming conscious, the Law of Time alters the possibilities of telepathic interaction between given bodies. The conscious alterations of telepathy between given bodies in which the Law of Time has become conscious determine a nexus of possibilities called the dynamics of time, or celestial harmonics.

0.11 Celestial harmonics, the dynamics of time, are to the fourth dimension what space dynamics or celestial mechanics are to the third dimension. Just as the plotting of coordinates according to the principles of space dynamics allows the deployment of an object from one body in space, “Earth” to another body in space, “Mars,” so the plotting of time vectors allows movement from one body in time to another body in time. These bodies in time are called vector point potentialities.

0.12 From the perspective of fourth-dimensional time, space is an infinitely locatable point, or set of points, within an infinitely locatable space. Any point in space is the potential intersection of an absolutely infinite set of (13:20) time vector potentialities, occurring in a domain of potentiality co-extensive with space.

0.13 The point of space intersected by any of the absolutely infinite set of (13:20) time vector potentialities is either pre- or unconscious in the domain of potentiality, or evolving from conscious to super conscious in the Dominion of Time. The practise of the dynamics of time or celestial harmonics is only possible in a point of space which has attained to a continuing or super conscious condition. The super conscious point is defined by its capacity to order simultaneous vector potentialities in a conscious arrangement of purpose.
Postulates of Time Governing Purpose and Levels of Consciousness of Evolving Bodies 1.
1.1 In fourth-dimensional time, consciousness is viewed as the continuum of the evolution of time across the whole evolutionary spectrum of intelligence. This evolutionary spectrum of intelligence is called the Galactic Brain, and represents the index of time vectored potentials governing pre-life, instinctual life, telepathic life, and pure mind.

1.2 The source of the frequency of time is God, which is visualized at the center of the Galactic Brain. From this center, the supreme coordinating intelligence of God radiates simultaneously to all points of the Galactic Brain, throughout all the Galactic Brains which constitute the universal order of God’s design. The movement of time as the evolution of consciousness is released from the center as energy and returns to the center as mind.

1.3 The frequency of time, 13:20, remains constant throughout all phases of the evolutionary spectrum, maintaining synchronic order through all phases simultaneously.

1.4 Informing equally and uniformly the full spectrum of evolutionary possibilities of energy, mass, and consciousness, the constant 13:20 frequency of time functions as the Law of Time: \( T(E) = Art \), energy factored by time equals art. The quality of beauty is the index of the efficiency of the equation of the Law of Time, perceivable as the synchronic order of the universe at any given moment.

1.5 The frequency of time is responsible for governing the purpose and levels of consciousness of evolving bodies. Time factors primal mass into preconscious energy and atomic structure. Time evolves energy from inorganic atomic to organic cellular mass. Time factors cellular mass into unconscious energy called life. All of life possesses unconscious energy.

1.6 Biological evolution tends towards states of being capable of sustaining conscious moments in time. Evolved biological entities capable of sustaining conscious moments in time trigger self-reflective consciousness or naive experiences of time. These naive experiences of time are categorically referred to as mystical experiences. Mystical experience is predisposed to the naive experience of time because of the intent to approximate God, the center and director of all intelligence.

1.7 The purpose of the mystical experience of self-reflective being is both to affirm God, who is otherwise unperceivable, and to cumulatively propel the biological organism to a condition of pure self-reflective consciousness. Attempts at systemizing mystical experience are actually attempts at understanding time. But without accurate knowledge of the Law of Time, mystical systems can only be well-intentioned approximations.
1.8 Only in a condition of self reflective being can knowledge of the Law of Time be obtained. Discovery of the Law of Time defines the stage between mere consciousness, which is moment to moment, and continuing consciousness. Knowledge of the Law of Time distinguishes the peak mystical experience which is generally individualistic and continuing consciousness, which enters into the telepathically collective. Continuing conscious is dependent on the mental engagement of the intelligence structures by which fourth-dimensional time is known.

1.9 Genuine continuing consciousness based on self-reflective knowledge of the Law of Time and its operating radial matrices of form and number results in the creation of mental structures of prolonged duration, analogous to the creation of crystals in the inorganic realm. The cultivation of these mental structures of prolonged duration constitutes the essence of galactic culture, which is understood as the cultivation of the Galactic Brain.

1.10 The supremely mental nature of time defines the imminent evolutionary stage of the human race as transcending altogether the third-dimensional physical concerns which have dominated the species operating unaware of the Law of Time. The preoccupation of humanity operating with the Law of Time will be the cultivation of the prolonged mental structures of continuing consciousness and the subsequent experience of hyperorganic super conscious.

1.11 The social structures mandated by the Law of Time are telepathic structures of knowing as well. The integration of biological living patterns in the correct timing frequency with the pursuit of the creation of mental structures of prolonged duration will endow the species with a collective telepathic awareness presently unknown.

1.12 Only in a telepathically integrated field of consciousness is the potential for the construction of vehicles for time travel possible. The study of celestial harmonics is an integrated field inseparable from the social conditions and needs which occasion the possibility and necessity of time travel.

1.13 A time travel vehicle constitutes a telepathic body moving in time between predesignated vector points, or bodies in time. This possibility cannot occur until there is a comprehension of the evolution of time as consciousness and the rearrangement of the human social order according to the Law of Time. The successful attainment of this social rearrangement in itself is an evolutionary test requiring the collective will of the species in accord with the dynamics of its own planetary biosphere.
Variable Differences in Evolution in Time of Different Stellar Masses 2.
2.1 The same dynamics of time which governs the planetary biosphere also governs the local stellar mass in its relation to other stellar masses within the system of the Galactic Brain of which this star system is a member.

2.2 According to original design principles, variable differences in evolution in time occur in the different stellar masses within the Galactic Brain.

2.3 The composite of the differences of evolution in time among the stellar masses at any given moment in time create the full-range spectrum of possibilities in the energy-mind progression which defines the continuum of time and consciousness constituting the Galactic Brain.

2.4 The purpose of the variability of differences in evolution in time among the stellar masses is to provide at any given moment to any level of stellar evolutionary development the opportunity to gauge itself in relation to the rest of the Galactic Brain, both in terms of less and more advanced stages. This describes simultaneous continuity of incidence of synchronic order, or comprehensive whole system experience.

2.5 The comprehensive whole system experience of the Galactic Brain at any given moment due to the full-spectrum variability of the disposition of the stellar masses throughout the entire field is supremely aesthetic in its nature.

2.6 Consciousness of the Law of Time within a stellar mass induces to increased self-reflective creativity in conformity and fulfillment of the Law of Time, T(E)=Art. The consequent effect of operating by the Law of Time is increased conscious participation in the creative ordering of the universe. Through telepathically evolved mind, the forces of nature can be shaped to function according to any of the varying levels of evolution.

2.7 What is true for the variable differences of stellar masses evolving in time to constitute a full spectrum order of conscious possibility at any given moment in time, is true for the sum of the other galactic orders as a whole existing outside of the one in which we are located. All the Galactic Brains in their myriad possibilities coordinated by God reflect the full spectrum of an even higher order of evolutionary possibilities within the creative evolving universe governed by the Law of Time.

2.8 Stellar systems which have experienced or are in the process of experiencing wholly evolved consciousness inevitably have a comprehension of the stellar masses in which conscious evolution in time has not advanced beyond the degree of self-reflective knowledge of the Law of Time.
2.9 Higher evolved stellar systems and other galactic orders may investigate other lesser evolved systems through various advanced forms of time travel, but may not interfere in any way with the stream of consciousness until it has evolved to the point of moment to moment self-reflective consciousness. Only mutual telepathic awareness or recognition is allowed.

2.10 Conversely, telepathic intelligence in lesser evolved systems may seek out and establish communication with higher more evolved systems. All information imparted or shared by this process can be useful or function only within a whole system comprehension of the universal order.

2.11 The purpose of the evolution of time in the less evolved or purely third-dimensional order is to establish intelligence in conformity with instinct. Instinct is the third-dimensional navigational knowledge determined by the need to preserve the specific third-dimensional form and its genetic perpetuation.

2.12 Instinct is totally a function of $T(E) = Art$, and represents the “unconscious” order of telepathy. While instinct is wholly rooted in the organic functions, telepathy is independent of the organic operations of life. Third-dimensional instinct inclines toward the formation of structures of physical coherence. Fourth-dimensional telepathy is dissipative and inclines toward radiative navigation in time.

2.13 Within a given stellar mass the quadrants and hemispheres of the Galactic Brain each possess their own spiral of development reflecting the great spiral of development which characterizes the whole evolution of time as consciousness. Within any given stellar mass any of the four quadrants and either one of the two hemispheres of the Galactic Brain will be emphasized indicating the stage and process of evolutionary development to which that given stellar mass has advanced.
3.1 The Galactic Brain, the name given to the whole system order of time and consciousness, is holonomic, governed by a single unitary principle, the Law of Time, \( T(E) = Art \). This holonomic order is incorporated in the evolving nature of stellar mass, inclusive of, as well as through, its planetary bodies.

3.2 The holonomic nature of the Galactic Brain implies that any stellar mass, inclusive of its planetary bodies, participates in a uniform process that engages the functions of the four quadrants in the evolutionary progression of time and consciousness.

3.3 Just as the Galactic Brain is divided horizontally by the juncture between instinct and telepathy, so it is divided vertically, the left side being the primary state and the right side being a secondary reflex of the primary condition. Preconscious is primary instinct. Subliminal conscious is primary telepathy.

3.4 Within the Galactic Brain, life is a secondary reflex. In its unconscious condition life is informed by the preconscious order and structures of the inorganic realm. In its super conscious condition, life is informed by the subliminal conscious and orders of the post-organic or post-life realm.

3.5 Within the Galactic Brain it is the radial matrix of fourth-dimensional time by which the forms of order common to all four quadrants of time and consciousness are projected. All forms of order within the Galactic Brain are projections of radiative geometries.

3.6 The principle of radiative geometry is the common means of projection of form through the four basic phases of the Galactic Brain: preconscious inorganic, unconscious organic; super conscious hyperorganic; and subliminal conscious post-organic.

3.7 All geometric forms are radiative and derive from the fourth-dimensional radial matrix. All fourth-dimensional functions are radial in nature and imply a principle of center from which the structure is projected. This is exemplified by the graphic description of the Galactic Brain itself, where God is the projective center of a radial matrix whose holonomic consistency is never lost and which manifests as the synchronic order of the universe at any given moment.

3.8 Geometry is a mental order, and can only be a reflection of the divine mind of God. The pure geometry of the fourth dimension is called pulsar geometry. Pulsars are the structures by which fourth-dimensional time binds the qualities and aspects which inform the third-dimensional order. Third dimensional geometry of form are secondary crystallizations of the primary pulsar geometry of fourth-dimensional time.
3.9 Geometry is how fourth-dimensional time incorporates as third-dimensional form. The incorporation of time as geometrical form informs all of the inorganic and organic orders of the realm of instinct. Time incorporated as the geometry of form is the principle example of T(E)=Art. All forms and species participate in varying orders of geometry of form, both in their bodily structure and their forms of process.

3.10 The radial design of the 13:20 frequency of synchronization maintains order in motion. In the third dimension, duration of geometric form maintains order of time. Increase of orders of conscious complexity increases the incidence of geometry as formal variety within the life processes of the organic realm, at first unconsciously, then consciously.

3.11 All geometries are thought-moments of the Galactic Brain, coordinated commands of God, incorporated in the most efficient forms possible to be shaped by time into the progressive forms of the evolving conscious order. Hence, all geometries are ultimately manifestations of sacred order.

3.12 Crystals are the primary preconscious manifestations of projection of fourth-dimensional radiative geometry taking immediate third-dimensional form. The power of duration of the crystal is equal to its primacy of form-manifestation. Being the primary constituents of the preconscious inorganic projection of radiative geometry in the third dimension, in form, crystals are closest to the intention of the original thought moment of the Galactic Brain. Crystals incorporate the preconscious form structure of time from which the secondary reflex, life, is derived.

3.13 A dialectic of crystal form and secondary reflex, life, drives the evolutionary progression of preconscious to unconscious, establishing the possibility of self-reflective consciousness and the supreme moment of the knowledge of the Law of Time. The function of the crystal is to maintain the primal thought-moment through the duration of the evolutionary process. Invisible and unconscious correlates of time and consciousness are transmitted by crystals instinctually.
4.1 A planet body is a spirally materialized projection of a primal stellar mass. Therefore, the planet body participates holonomically in the same structure of process that characterizes the Galactic Brain.

4.2 A planet body is the orbiting part of the stellar mass in which the incorporation of the crystalline geometries of time are allowed the possibility of playing out and defining the dialectic from which the secondary reflex life may be evolved.

4.3 In the planet body, the crystal projection of time as form, interacts chemically with the photonic radiations emanating principally from the local star. The crystalline form sets up a solar pulsation within and in accord with the rotational velocity of the planet body in its alternation of day and night phases.

4.4 The Galactic Brain incorporated in the evolving body of planet Earth inevitably transforms the dialectic of solar pulsation and alternation of day and night phases into a complex of preconscious inorganic forms in which the element water is chemically generated from the interaction of crystal, light and heat (luminic-electrical and thermic-kinetic energy conditions).

4.5 Once the element of water has been thermoelectrically induced, then the primal condition for the secondary reflex, life, is established within the evolving planetary order as the self-generative interaction of luminic and thermic chemical functions. The synthesis of light within plants is directly proportionate to the thermically-regulated water-processing capacity of the root system.

4.6 The plant is to the organic realm what the crystal is to the inorganic. The radiative geometries of time inform the structure and procreative power of all plants. The duration of plants as a species, and not just the cycle of an individual element, maintains the order of time within the instinctual unconscious organic realm of life. The duration of plants is the complement to the duration of crystals, and which together create the dialectic of the living planetary environment called the biosphere.

4.7 Life itself is the function of a program code originating in the radial matrix of fourth-dimensional time. On planet Earth this code is known as the 64-unit DNA code. It is the interaction of the DNA code with the Law of Time, T(E)=Art, by whose synchronizing 13:20 frequency the evolving orders of life are fashioned.

4.8 The 64 DNA codons which contain the information program for all of the organic secondary reflex life possibilities of a given planet’s evolutionary unfolding are mathematically the seventh order of a binary sequence which begins with a doubling of the primal unity (1): 1,2,4,8,16,32,64. In this sequence, 32 represents the complex order, crystal, from whose binary dialectic the secondary reflex life (64) is sprung.
4.9 The formal power of crystal incorporates the sixth or cubic lattice order of the binary progression. The preceding five orders, 1 unity, 2 polarity, 4 form-bearing, 8 space extensive, 16 harmonic, combined with the crystal 32 cubic lattice, are then incorporated and subsumed in life, 64, self-generative form. In the radial mathematical progression of the fourth dimension all lower orders are subsumed and incorporated in the higher orders.

4.10 The duration of the biosphere as the complexification of the dialectic of crystal and its secondary reflex, life, constitutes the whole order of the Galactic Brain in all of its spectrum of evolutionary possibilities. The biosphere evolves through the preconscious to the unconscious, and from the unconscious, passing through the conscious and continuing conscious to the super conscious and subliminal conscious.

4.11 Within the biospheric order all functions inorganic and organic constitute a single unitary process called the biogeochemical process. The biogeochemical process is maintained by self-mutating chemical-energy exchange known as the biogenic migration of atoms.

4.12 The increase in complexity of the biogeochemical process is characterized by the acceleration of the biogenic migration of atoms, and the incidence of ever more complex levels of life inducing the transition from unconscious to conscious orders of existence.

4.13 Within the evolving biospheric order of planet Earth, the human species represents the maximum complexification of biogeochemical process resulting in a power of self-reflection. In the human order the transition from conscious to continuing conscious is the domain of its self-reflective powers. The critical point of creating sustained continuing consciousness is dependent upon the self-reflective discovery of the Law of Time, which marks the climax of the evolution of the biosphere as an unconscious order, and commences the evolution of the biosphere into the super conscious order of being or cosmic consciousness.
The Law of Time and the Biosphere
Noosphere Transition
5.
5.1 The transition of the biosphere from the unconscious order of instinct to the super conscious order of telepathy is a function of the Law of Time and is referred to as the biosphere-noosphere transition. The biosphere-noosphere transition is a direct result of exponential biogeochemical complexification and the consequent release of “free energy” due to the acceleration of unprecedented thermo-chemical-nuclear transformation of elements.

5.2 It is the human species alone within the biosphere which induces the moment of biogeochemical climax. Only the human enters the transition zone of conscious civilization which, by power of self-reflective thought, becomes an increasingly artificial construct of projected forms dispersed throughout the biosphere.

5.3 Through an error in time, the human species transforms its artificial construct, civilization, into a global technosphere, the sum product of industrial mechanization of its biological functions. Because of human adaptation to the irregular mechanized 12:60 timing frequency, the technosphere runs counter to the laws of the biosphere, creating a magnetic instability between the primal crystalline and vital organic processes.

5.4 The evolution of the Galactic Brain follows a strictly regulated process in which the transition from instinctual consciousness to telepathic continuing consciousness is inevitable and represents the ultimate crisis in the development of the biosphere. The error in time only induced what was an inevitable consequence of a species operating with instinctual consciousness and mechanized laws of space, but without the knowledge of the Law of Time.

5.5 Within the biosphere, which is wholly an intelligent function of the Galactic Brain, there is a fourth-dimensional auto-regulatory system known as the psi bank. By means of the 13:20 frequency, the psi bank synchronizes the mathematical program of the DNA into a recording and memory storage system.

5.6 The psi bank is the “brain” of the biosphere, the guiding force of the evolution of time and consciousness governing the evolutionary stages of the biosphere. As the repository of all thought, unconscious and conscious, the psi bank remains in the instinctual unconscious until the advent of self-reflective thought. The noosphere is the psi bank made into the continuing conscious regulator of life.

5.7 The discovery of the Law of Time is the precise self-reflective trigger initiating the biosphere-noosphere transition. The biosphere-noosphere transition represents the self-reflective transition from a purely third-dimensional operating procedure to a purely fourth-dimensional understanding and operating procedure.
5.8 The discovery of the Law of Time and its applications define a program for the reorganization of the human social order and the consequent development of telepathic technologies for the amelioration of the environment and the possibility of time travel or telepathic transport.

5.9 By applying and formalizing the Law of Time in all of its implications for the restructuring of the species and the biosphere, the temporary technosphere, the species’ "placental” bag, is ejected and dissolved. Remagnetized and realigned by the Law of Time, the species emerges into a genuine continuing consciousness making the universal field of self-reflective telepathy the normative order.

5.10 The entry into the biosphere-noosphere transition is a precisely timed and profoundly evolutionary moment in which the spiral toward full spiritual evolution is universalized. The immediate consequence of conscious realignment with the Law of Time and the autoregulatory mechanism of the biosphere, the psi bank, is the magnetic stabilization of the species and biopsychic triggering of the circumpolar rings defining Earth’s electromagnetic field.

5.11 The effect of the triggering of the circumpolar rings of planet Earth, the noospheric ejection of the Circumpolar Rainbow Bridge, is the restoration of the planet’s homeostatic flux tube regulator. The flux tube system is the electromagnetic bridging that originally connected the different planets of the solar system by their poles linking them into a system of harmonic resonances maintaining the stability of the entire field of the stellar mass, inclusive of its planetary orbits.

5.12 The entire field of stellar mass is known as the heliocosm. The self-correction of the Earth’s biospheric artificial time dysfunction is the critical point in preparing the local heliocosm for its concurrent evolutionary ascent into the fifth force level of galactic chromatic functions. Fifth force galactic chromatics are the fifth-dimensional order of subliminal conscious functions which induce a purely spiritual evolutionary spiral within a given stellar mass.

5.13 Evolution of planetary bodies from biosphere to noosphere are holonomic functions of stellar evolution. The synchronization of planetary noosphere with stellar evolutionary programming marks the advent of the next geological era, the Psychozoic. The Psychozoic Era, is defined as the normative sequence of the evolution of the hyperorganic super conscious of a telepathically unified noosphere.
Fourth-Dimensional Human Tools for Development of Interdimensional Telepathic Technologies

6.
6.1 AD 2013 is the actual point of the synchronization of the heliocosm of the local star into fifth force chromatic functions. This point, AD 2013, defines the limit of the possible application of the Law of Time to attain maximum synchronization and restoration of the interplanetary flux tube system, itself dependent upon the triggering of the circumpolar rings precisely in AD 2000.

6.2 In order to consciously participate in the evolutionary moment unfolding as the biosphere-noosphere transition and the advent of the Psychozoic Era, 13:20 tools in complete accord with the Law of Time are essential both for making the transition into fourth-dimensional orders of functioning and for the construction of vehicles for time travel.

6.3 The 13:20 fourth-dimensional human tools for the development of interdimensional telepathic technologies are, of necessity, mental constructs elaborated into the simplest operating devices. These tools represent three categories of application: biologically normative restoration of telepathic governance (Thirteen Moon Calendar); elaboration of telepathic faculties and focused types of action (Telektonon); complete guidelines for social reorganization and the identification and mapping of celestial harmonics for the creation of vehicles for time transport (Dreamspell).

6.4 Consciously using the tool of the Thirteen Moon Calendar to replace the erroneous measure of the artificial twelve-month calendar is, in itself, and unprecedented act of human self-reflective consciousness. Collective adaptation to the Thirteen Moon Calendar is an intrinsic heightening of consciousness which rapidly awakens the telepathic programming inherent in human biology, frustrated for so long for not having been allowed development in the correct timing frequency.

6.5 The corrective tool of the Thirteen Moon Calendar as a brilliantly simple reprogramming device is augmented by the Telektonon, the technology of telepathy. Based on the daily re-imprinting of the 13:20 timing frequency via a programmed historical narrative, the Telektonon incorporates all of the mathematical ratios of the interplanetary order of the heliocosm to subliminally establish a mental reform appropriate to the fourth-dimensional synchronic order of reality.

6.6 Use of the Telektonon coordinated with the scientific and mathematical descriptions of the psi bank results in the conscious activation of the biosphere-noosphere transition, with the effect of re-establishing a conscious field of telepathy to replace the electronic matrix of the collapsed technosphere, and the triggering of the Circumpolar Rainbow Bridge, July 25, 2000, White Resonant Mirror Day-Out-of-Time.

6.7 The Dreamspell, Journey of Timeship Earth 2013, is the sum repository of the knowledge of the Law of Time as a complete set of codes demonstrating the radial mathematics of the fourth dimension. Both the Thirteen Moon Calendar and the Telektonon are derivatives of and embedded within the Dreamspell codes.
6.8 The Dreamspell formulas of time, inclusive of the harmonics, chromatics, Earth families, wavespells, castles and pulsar geometries, while demonstrative of the pure radial holographic mathematics of the Law of Time, have immediate social application in the creation of the Dominion of Time. The Dominion of Time is the autonomous self-regulating system of telepathic governance of the fourth-dimensional order of reality.

6.9 In the fourth dimension of time, social form and telepathic order are a unity. The Dreamspell codes completely inform the Thirteen Moon Calendar and the Telektonon with subliminal matrices which can only be completely accessed when the 12:60 artificial forms of social organization and communication have been relinquished altogether.

6.10 The unifying power of celestial harmonics, the system of coordinates which establishes the synchronic order of universe for any given moment, endows the Dreamspell as the knowledge base for a level of fourth-dimensional mental functioning hitherto unknown, and which completes the evolutionary sequence of the biosphere-noosphere transition.

6.11 The application of the three tools: Thirteen Moon Calendar (telepathic biospheric stabilization); Telektonon (telepathic psi bank technology) and Dreamspell (social-telepathic organizational form power), is a complete species-wide reform. This comprehensive reform magnetically realigns the species according to the Law of Time with the primal dialectic of crystal form and secondary reflex life, inducing a spontaneous liberation of psychic energy as creative conscious realization.

6.12 The sum of the liberation of psychic energy formally integrated into the fourth-dimensional patterns of time, manifests as PAN, Planet Art Network. As the integration of celestial harmonics of mind and social order, PAN replaces the civilizational order and social form governed solely by the 12:60 mechanized laws of space.

6.13 PAN is the advent of the planetary art spore and the hyperorganic evolution into the Psychozoic era. In the PAN-induced Psychozoic era, the evolutionary synthesis of crystal (32) and DNA (64), consciously regulated by the Law of Time (13:20), creates a noospherically unified field of planetary life, the sum of whose living interactions constitutes a planetary art spore: Timeship Earth 2013 transmuted into a stellar-galactic unit for the exchange, transformation, and communication of universal energy impulses.
II. EXERCISING THE NORM
Using the Tools to Map Levels of Incidence of Celestial Harmonics 7.
7.1 The synchronic order of the universe regulated by the universally common 13:20 timing frequency is organized as systems of celestial harmonics. The coordination of celestial harmonics is only practicable with the correct tools, the Thirteen Moon Calendar, the Telektonon, and the Dreamspell.

7.2 Celestial harmonics represent a purposive order of meaning which can only be accessed by vector point potentials emanating from a purposive point in space, the evolving body of consciousness.

7.3 The regularization of daily time according to the biological 28-day, thirteen moon cycle, establishes the most common incidences of celestial harmonics. These celestial harmonics are functions of the fourth-dimensional number powers, 4, 5, 7, 13, 14, and 20 (28). By regularizing the biological order, the cyclic power of time becomes transparent and enlightens the continuing conscious with form-patterns of meaning in accord with the autonomy of the consciousness accessing the forms.

7.4 Subsuming the incidence of celestial harmonics accessible through the Thirteen Moon Calendar, the Telektonon establishes more complex orders of celestial harmonics which are historical and interplanetary in nature. The introduction of the Cube of the Law, power of 16 (4x4) (1/ 2 32, 1/ 4 64), amplifies the potential for the mapping of the biosphere-noosphere transition.

7.5 The primal crystalline order of the evolutionary dynamic establishes an ongoing cultural time function defined as AC (Aboriginal Continuity). The crystal-induced AC is balanced by its projective secondary reflex life dynamic, whose ongoing time function is defined as CA.

7.6 In the historic cycle resulting in the creation of the technosphere and the biogeochemical imbalance bringing on the biosphere-noosphere transition, the advanced CA function is defined as (Civilization Advance). The imbalanced sum of the CA process in the 5,200-year “historic cycle” all but obliterates the power of the AC.

7.7 In the Telektonon the use of the recharge crystal integrates the primal crystalline order into the telepathic biological functionings regulated by and open to celestial harmonics. The purpose of the identification and mapping of the celestial harmonics of the Telektonon through telepathic applications, such as the “Rinri Project-Telepathic Circumpolar Rainbow Bridge Experiment,” is to restore balance between AC and CA functions. This is also referred to as the magnetic re-education of humanity.

7.8 The successful conclusion of the Telektonon-Rinri Project is the re-establishment of the primacy of the AC and the reintegration of the CA, now defined as “Cosmic Awareness.” The (13:20) fusion of Aboriginal Continuity (32) and Cosmic Awareness (64) defines the symbiotic condition of the human-biosphere-noosphere continuum which characterizes the Psychozoic era.
7.9 The inverse binary symmetry pattern of the 13:20 matrix extended over four-plates or time functions establishes the psi bank as the holonomic registration of the Galactic Brain fully encoded on a planetary scale. As a result, the psi bank contains the complete complex of time vector potential creating celestial harmonics, accessible through the Dreamspell codes.

7.10 Personal celestial harmonics are the telepathic explorations in time based upon date of birth which then defines the personal space-point and its time vector potentialities. Through celestial harmonics the life process which had been unconscious can be experienced in the conscious order of its unfolding synchronics.

7.11 Historic celestial harmonics are the telepathic explorations in time based upon a specific historic event date which then defines the specific historical space-point and its time vector potentialities. Through celestial harmonics historic processes which had been unconsciously or karmically erroneous may be experienced and synchronically rearranged according to evolving dynamics of continuing consciousness.

7.12 Interplanetary celestial harmonics are the telepathic explorations in time based upon a specific interplanetary event-point which then defines the specific interplanetary space-points and their time vector potentials. Through celestial harmonics the flux tubes, which were made dysfunctional and became unconscious, may be re-established and utilized for synchronic interplanetary rearrangement programs dependent upon the completion of the circumpolar rainbow bridge experiment.

7.13 Galactic universal life celestial harmonics are the telepathic explorations in time based upon a specific point in the galactic event continuum which then defines identification of specific galactic space-points and their time vector potentialities. Through celestial harmonics the creative flux of the galactic event continuum can be entered, expanding the creative comprehension and scope of the synchronic order.
Yoga, Meditation
and Sensory Teleportation
8.
8.1 Cultivation of systematic telepathic exploration of celestial harmonics is a function of evolutionary necessity, involving the adjustment of the relationship between the AC and CA functions disrupted by the artificial time sequence of the erring species, homo sapiens.

8.2 The critical period of adjustment is defined by the biosphere-noosphere transition. The primal cause of the crisis bringing on the biosphere-noosphere transition is the separation of the AC from the CA function, exacerbated by the 12:60 artificial timing deviation from the 13:20 biospheric norm.

8.3 Deviation from the norm implies separation both within the operating apparatus and operating procedures of the deviant organism and between the organism and the biosphere itself.

8.4 With the initiation of CA dominance, BC 3113 (-3187, Dreamspell), the crystal lattice structure of the AC current is increasingly subsumed as the geometric lattice of the artificial urban center. The transform of the CA (64) into Civilizational Advance, increasingly devolves from the organic (plant) prototype into radiative patterns of worldly power and acquisition called empires.

8.5 The sum effect of the AC-CA deviation from the biospheric norm is two-fold: the crystallization of artificial constructs ultimately undermines biological functions and aborts instinctual intelligence from becoming intelligently conscious; this results in a simultaneous condition of sensory overload and sensory deprivation within the individual organism of the deviant species as a whole.

8.6 The formulation of the Law of Time and application of the corrective fourth-dimensional tools commence the re-establishment of the right relationship between the AC (Aboriginal Continuity) and the CA (Cosmic Awareness). Individually and collectively, this process constitutes the central program of the “magnetic re-education of humanity,” and is generically defined as “yoga.”

8.7 Yoga (Sanskrit), Yok’Hah (Maya) refers to biopsychic discipline leading to experience of “divine union” and “higher truth.” Yoga is the divine union of the higher truth which re-establishes the correct relationship of the AC-CA functions, understood as the fourth-dimensional biological cultural timings circuits internally realizable.

8.8 In Yoga the AC-CA functions are activated by conscious respiration as the dialectic of a moving inverse bilateral symmetry correlated with the spine and central nervous system. Hatha yoga and other related systems of psychophysical auto-regulation work toward the establishment of a flexible biohomeostasis centralized in the spinal column and central nervous system with its attendant psychophysical centers (chakras).
8.9 The practise of yoga, generically understood, is a prerequisite for any consideration of time travel. Time travel is the function of an AC-CA integrated biopsychic circuit internal body sensation which can be uniformly experienced and consolidated into a single focused energy directive or form.

8.10 Meditation, clear seeing without thoughts or desire-body attachments, is practised with yoga for the rehabilitation of the sensory order disrupted by the sequence of artificial time. Synchronization of the sensory order is the condition of meditative mind which is the prerequisite for time travel.

8.11 Sensory teleportation is the practise of telepathic projection through a coordinated sensory program of the biopsychic system, yogically integrated and without any mental thought formations or desire-body attachments. Maintaining a projective geometry form in this condition cultivates the continuing conscious.

8.12 The intelligent coordination of different time vector potentialities through sensory teleportation is the primary means for activating different celestial harmonics and establishing the correct foundation for time travel.

8.13 Celestial harmonics are fourth-dimensional 13:20 ratios mentally perceivable and capable of inducing and being induced by neuro-sensory oscillations in conformity with primary projective geometries. The neuro-sensory oscillations and primary projective geometries are dependent on the coordinated interaction of AC-CA currents yogically integrated in a synchronized sense-body in whose mind no thought can cling.
The Nature of Hyperorganic Evolution and the Advent of the Psychozoic Era

9.
9.1 Hyperorganic evolution is the normalization of the practice of sensory teleportation.

9.2 Sensory teleportation and activation of celestial harmonics represents a hyper-extension of the mind through imaginative constructs with purposive goals or targets.

9.3 The cultivation of sensory teleportation through maintaining a projective geometry coordinated according to sets of time vector potentials, organized by a collective multiplicity of planetary stations or points, establishes a continuing conscious field known as the telepathic matrix. The telepathic matrix is not created as an abstract function, but is the evolved necessity of the biosphere-noosphere transition.

9.4 Through visualization of the guiding matrix of time vector potentials encoded as the Loom of Maya/ binary triplet psi bank weave, the continuing conscious of projective pulsar and radiative geometries within the telepathic matrix re-establishes the primal condition of the AC (crystal) CA (life reflex) functions within the psi bank. The reflex of the primal condition of the AC-CA functions realized within the biopsychic organism activates the release of radion.

9.5 Radion is the fourth-dimensional electrical fluid contained within the seven types of radial plasma stored within the Earth. Once triggered by telepathic comprehension of function, the seven types of radial plasma producing radion are time-released during a seven year cycle, AD 1993-2000. The timed release of the different types of radion is for the restoration of geochemical and magnetic balance.

9.6 The first three radial plasmas function to create a primary thermic-luminic, luminic-thermic telepathic field. Release of the fourth plasma establishes the radion of the telepathic matrix, commencing the conscious activation of radion to lubricate the four-year conscious phase of the biosphere-noosphere transition, AD 1996-2000.

9.7 The release of radion is intensified by yogic activity and sexual-sensory excitation, consciously augmented as sensory teleportation. This category of activity and experience establishes a primary level of radiosonics or radiosonic architecture, the creation of telepathic imaginative structures capable of “transport.”

9.8 The creation of the telepathic structures of the primary radiosonic architecture of the Heptagonon of Mind and Primal Cube Parton are a function of the four plasmas released during the conscious four-year biosphere-noosphere transition. The double polar axis cube, corresponds to AC-CA coordination of bodily and planetary axes.
9.9 The creation of the Circumpolar Rainbow Bridge is a projective function of applied radiosonics owing to the release of radion, and the creation over time of the Heptagonon of Mind and Primal Cube Parton aligned to the collective mental coordination of the opening of the four psi bank plates over the four-year conscious phase of the biosphere-noosphere transition, AD 1996-2000.

9.10 The Circumpolar Rainbow Bridge synthesizes analog functions of the biopsychic, electromagnetic, and geomagnetic fields of resonance in a correspondence between planetary and human body axial identification and simultaneous collective telepathic projection.

9.11 The lineup of all the planets, except Earth, on the other side of the Sun, Spectral Moon 4, Red Self-Existing Earth (May 5, 2000), provides a collective telepathic test for the activation of the electromagnetic polar flux tube regulators. The object is the creation of a telepathic field of magnetic resistance to stabilize the planetary poles.

9.12 The precise timing of the release of the Circumpolar Rainbow Bridge, White Resonant Mirror Day-Out-Of-Time (July 25, 2000), restores and activates the planet’s dormant magnetic polar flux tube regulators. Its successful completion augurs the triumph of sensory teleportation (the ejection of the Circumpolar Rainbow Bridge) as an established evolutionary possibility placing the species and the biosphere once again within the spiritual evolutionary trajectory of the Galactic Brain.

9.13 The completion of the preliminary planetary telepathic field experiment of the Circumpolar Rainbow Bridge establishes the hyperorganic super consciousness as a normative biopsychic potential and augurs the advent of the Psychozoic era. Hyperorganic super consciousness refers to the amplification of sensory experience and projection as a symbiotic and simultaneous stimulation of energy and information. Psychozoic refers to the telepathic coordination of all biospheric functions according to the Law of Time $T(E) = \text{Art}$. 
Principles of Harmonic Rearrangement of the Synchronous Order 10.
10.1 Harmonic rearrangement of the synchronic order refers to the process of the correction, or reform of a range of 12:60 artificial time corruptions and dysfunctionalities from nuclear and toxic waste to programs of war, violence, and social and personal disorder.

10.2 Corruptions of the atomic cellular level represent reforms of the AC circuit and the restoration of the formal crystalline order; corruptions and reform of a social nature represent reforms of the CA circuit and the restoration of the organic genetic order.

10.3 All disorder and corruption are dysfunctions of the unitary biogeochemical process. Harmonic rearrangement of the synchronic order is a special application of T(E)=Art in which sensory teleportation is applied as a biogeochemical transduction and results in the whole system restoration of biohomeostasis.

10.4 Harmonic rearrangement of the synchronic order through biogeochemical transductions are special case sensory teleportation exercises in which the wavespell geometry of the time pulsar is consciously utilized to reverse atomic and molecular spin. Time vector potentialities are coordinated from within the psi bank and biogeochemically located within a telepathic field. Utilizing techniques of collective sensory teleportation, a particular corruption may be “dissolved” back into its original condition of non-existence potentiality and/or released as atmospheric radiance.

10.5 Fourth-dimensional spin is counter-clockwise. Third-dimensional spin is clockwise. In pulsar geometry, celestial harmonics are the coordination of time vector potentialities over a limited duration in which the geometry is pulsed ‘backward’ or counter-clockwise through time. Telepathically this backward motion through time is coordinated with the clockwise spin of the atomic and molecular structure of the object of restoration, and a mentally induced reverse spin is generated, neutralizing or even erasing the corrupt or negative order.

10.6 Restoration of species-wide biohomeostasis — corruption of imbalanced collective social patterns, inclusive of virulent forms of disease — may also be carried out as forms of biogeochemical transduction where the harmonic rearrangement of the synchronic order involves sensory teleportation exercises within the structure of the DNA as it is encoded in the psi bank.

10.7 The same principle of pulsar geometry reversing atomic-molecular spin of enzymes, virus and bacterial forms are utilized for the rearrangement of the synchronic order of the genetic organic functions.
10.8 In general, the principle of reversing the spin of corrupt forms is an evolutionary necessity required by the mandates of the high harmonics of the Galactic Brain. There can be no evolution forward without reform of elements and orders corrupted by erroneous operating and management procedures.

10.9 There can be no harmonic rearrangement of the synchronic order that does not result in increased comprehensive aesthetic enhancement. T(E)=Art defines all processes of harmonic rearrangement as activities of PAN (Planet Art Network).

10.10 The activity of PAN is an evolutionary probability that increases with the application of the Law of Time. Galactic culture is the sum of the probabilities of increased or novel aesthetic norms induced by the harmonic rearrangement of the synchronic order.

10.11 Harmonic rearrangement of the synchronic order is multiply aesthetic: the atomic-cellular genetic rearrangements are intrinsically aesthetic; the techniques and celestial harmonics of rearrangement are by design aesthetic; the social forms required to evolve the techniques are biologically aesthetic. By the law T(E)=Art, PAN encompasses all and everything as a whole systems order elevating instinctual consciousness into the telepathic orders of continuing and super conscious.

10.12 Harmonic rearrangement of the synchronic order is prerequisite to the creation of the circumpolar rings and the restoration of the interplanetary flux tube system. Restorative chromatic functions of time are social as well as telepathic or mental functions. Conscious restoration of the biosphere creates a harmonic social order whose fourth-dimensional patterns resemble the harmonically rearranged organic order.

10.13 Harmonic rearrangements of the synchronic order are functions of the biosphere-noosphere transition. Following the Circumpolar Rainbow Bridge experiment, the resultant telepathy of the harmonic order of PAN consciously engages the Galactic Brain. The development of the planetary art spore is thence a natural evolutionary deployment of telepathic continuing and super conscious feedback governing the complete noospheric unification of all biospheric functions.
Development of Secondary Personality as Agent or Vehicle for Time Travel
11.
11.1 All biological entities called human possess a holon, a fourth-dimensional double, dormant and repressed during 12:60 deviance from norm. Activation of holon is an evolutionary development dependent upon release of organic instinctual consciousness into telepathic continuing consciousness.

11.2 As fourth-dimensional psychogenetic pattern of third-dimensional entity, holon receives messages and instructions from two purely fourth dimensional entities, commonly known as “guides” or “angels” totally imperceptible and unknown to the third-dimensional ego.

11.3 Whether third-dimensional ego is aware or not, impulses received by holon are transmitted to heart as instinctual sense, to be perceived, either correctly or incorrectly, by mind as “insight.” Soul is third-dimensional conceptualization of holon.

11.4 Ego is the third-dimensional personal identity developed in conformity with external conditions of the historic cycle. In the 12:60 mental field, ego usurps repressed holon-soul functions, and hence becomes ever more removed from fourth-dimensional operators. Ego is false soul. Ego is to soul what 12:60 is to 13:20.

11.5 Intelligence operating by the Law of Time finally has the correct knowledge base for identifying holon. When holon is properly understood as fourth-dimensional psychogenetic pattern or double of third-dimensional entity, accurate spiritual knowledge is re-established and ego is reduced or replaced in favour of holon development.

11.6 Development of the holon is the principle vehicle of self-cultivation in the fourth-dimensional time of galactic culture. This form of self-cultivation is carried out through conscious application of the time vector potentialities and the construction of geometries of time through patternings of celestial harmonics.

11.7 Coordination of time vector potentialities according to the varieties of celestial harmonics of sensory teleportation and time travel establishes a system of assemblage points. Assemblage points are those points where the holon and the experience of the third-dimensional entity maintain gateways of mutual flux. Through the mutual flux of information and energy, the assemblage points evoke the structure of an alternate persona.

11.8 Corresponding to the uniqueness of individual psychogenetic patterning, the structure of the assemblage points establishes the base of a secondary personality or fourth-dimensional double.
11.9 Cultivation of the secondary personality through the structure of the assemblage points is for the empowerment of the fourth-dimensional holon to facilitate or capacitate construction of vehicles for time travel. The secondary personality is like the “armour and weaponry” of the holon to ride its time transport vehicle to destinations where unknown forces may need to be tamed or domesticated.

11.10 The release from the repressed instinctual unconscious to the liberated holon field of the telepathic continuing consciousness, analogous to the opening of the psi bank with the ejection of the Circumpolar Rainbow Bridge, results in the liberation of repressed psychic energy. Repressed psychic energy is proportionate to the quality of neuro-sensory oscillation engaged in the process of sensory teleportation.

11.11 Repressed psychic energy is the lubricant of the fourth-dimensional personality endowing it with vibrancy and vitality. Quality and nature of alternative personality is determined by nature of repressed psychic energy in relation to uniqueness of psychogenetic patterning.

11.12 Because CA dominance of 12:60 historic cycle is unrelievedly masculine directed and oriented resulting in distortion of female roles as well, repressed psychic energy channeled into secondary personality of the holon double tends toward androgynous types where male and female personality characteristics are combined in varying degrees of expressive power.

11.13 The alternative fourth-dimensional personality complements the third-dimensional entity’s life configuration and takes on increasing importance in the development of galactic culture. Ultimately, the secondary personality of the holon is the “soul-boat” which transmigrates between the hyperorganic super conscious and the post-organic subliminal conscious quadrant of the Galactic Brain.
Descriptions of Vehicles of Time Travel
12.
12.1 The purpose of time travel is to expand and accelerate the kind and quality of spiritual experience accompanying evolution into the hyperorganic super conscious. The quality of the experience of time travel is in direct proportion to its beneficial usefulness.

12.2 Principle uses of telepathic technologies and time travel are for: restoration of personal magnetism and vitality, correction of imbalanced collective social patterns including the elimination of toxic waste, the creation of the circumpolar rings, the restoration of the interplanetary flux tube system, and the exploration of higher dimensional (galactic universal life) spiritual functions of the super and subliminal consciousness.

12.3 Time transport vehicles correspond to different celestial harmonic functions, personal, historic (inclusive of biogeochemical transductions), interplanetary, and galactic. The vehicles for time travel can only be established in this coordinated sequence.

12.4 All time transport vehicles are mentally projected constructs of radiative geometry bodies utilizing crystal or floral structures, coordinated according to sets of time vector potentialities. Initially all time travel occurs as a type of focused imaginative exploration — sensory teleportation — using celestial harmonic coordinates of time vector potentialities.

12.5 Crystal radiative geometry vehicles are projected constructs of a double terminated type, generally for use in individual travel and exploration. The holon double's assemblage point structure is used as the armature or skeleton upon which to construct the vehicle.

12.6 Construction of the transport vehicle is through a process of fully holographic visualization, the mental energy incorporating itself within the hexagonal volume of the form, the departure point of time vector potentiality defining one of the crystal terminations, the object point in time defining the other crystal termination point. The telepathic propulsion of the crystal is proportionate to total mental clarity.

12.7 Floral radiative geometry vehicles are projected constructs of a spiraling rose (five petaled type) and are used for more complex collective explorations. The visualization of the transport vehicle is fully holographic, the mental energies incorporating themselves within the radial floral structure, five vector point potentials coordinated by the five petals, the departure point being defined by the stamen, the object point by the stem and root system. The floral radiative projection can utilize the telepathic intention of a collective of people, dependent upon a condition of total mental clarity.
12.8 The two principle types of vehicles can be augmented in kind and structure to include ever more complex forms of radiative geometry. Whether of the simple double-terminated crystal or floral rose type, the dynamic of telepathic transport is maintained by a complete identification of the third-dimensional body’s spinal axis with the central coordinating axis of the holon double maintaining the transport form.

12.9 Personal time transport vehicles are constructed using the base time vector potential of the date of birth (galactic signature) coordinated with sets of possibilities of other dates in the personal history, including coordinates of galactic signatures of relatives, friends, significant event points, etc. The personal transport vehicle is of a double-terminated crystal type operated by the fourth-dimensional personality. Experiments possible during conscious phase of biosphere-noosphere transition, AD 1996-2000.

12.10 Historic and biogeochemical transduction transport vehicles may be either of the double-terminated crystal or five-petaled floral type. Biogeochemical transduction exercises beyond sensory teleportation involve practicing telepathic diminution of scale proportionate to the scale and geometry of atomic molecular structures. Experiments possible during biosphere-noosphere transition, AD 1996-2000.

12.11 Interplanetary transport vehicles are complex compounds of crystal and floral design types, constructed according to time vector potentialities in an expanded time scale utilizing the restored electromagnetic flux tubes as the pathways for travel. Experiments to be conducted during Timeship Earth 2013 initial navigation phase, AD 2000-2013.


12.13 Launching and navigating of the time transport vehicle is a function of mapping via the Dreamspell Journey Board and Telektonon playing board, where time vector potentialities organized in the body of time (the agent or agents initiating the travel) are coordinated with the geometries of celestial harmonics. Dreamspell Oracle Board is used to establish consolidated fifth force time vector potential “bundles,” or “soul boats” for organizing contact with subliminal conscious “entities.”
Whole Body Time Transport
13.
13.1 In the Dominion of Time, everything comes from a natural sense of opening to the now. Superior intelligence dwells nowhere else but in the now. In the now is the synchronic experience of the union of the third-dimensional entity and its fourth-dimensional holon double or alternative personality.

13.2 Whole body time transport is the capacity to extend through the now into continuing and super conscious. This is achieved through total holographic projection whose quality is proportionate to the vividness and completeness of the alternative fourth-dimensional personality to incorporate the third-dimensional internal body sensation usually referred to as “self.”

13.3 Beyond imaginal sensory teleportation, whole body time transport is the capacity for the third-dimensional entity to experience “displacement” or coordinated functioning in two places at once. This is only possible because of the development of the alternative fourth-dimensional personality and its capacity to incorporate the third-dimensional’s internal body sensation of “self.”

13.4 The whole body time transport involving “displacement” coordinated functioning in two places at once, is the prerequisite for flux tube journeying and the establishment of interplanetary celestial harmonics in preparation for AD 2013.

13.5 Once the third-dimensional entity has practised successful whole body time transport on an individual basis through crystal radiative projective-geometry form vehicles it can join with others to practise the collective whole body time transport exploration of the interplanetary flux tube systems or time tunnels.

13.6 The solar plexus provides the locus of departure from and return to the third-dimensional body for the “displacement” of the alternative holon personality. The displacement is experienced internally as a “phase shift,” a bifurcation of the continuing consciousness in which the activities of the alternative personality are perceived by the host organism as a waking dream or a form of telepathic ventriloquism.

13.7 The alternative personality in tandem with other alternative personalities enters the flux tube which is engaged by the projection of mental electrons and mental electron-neutrons (cultivated through the creation of the Heptagonon of Mind/Primal Cubic Parton). The interaction of the pattern of focused mental electron-neutrons within the electromagnetic field of the flux tube system sets up a wave pattern which provides the means of transport for the time traveling telepathic “crew.”

13.8 Capacity of the aggregate of alternative personalities to maintain a mutual field is proportionate to the equanimity of the host bodies in relation to each other.
13.9 The activity of the aggregate of alternative personalities is determined by the host bodies collective agreement on the goal of the time travel.

13.10 Nature of interplanetary exploration is dependent on realization of higher level rearrangements of synchronic order necessitated by variability of stellar harmonic patterns reflected in orbital frequencies of the planets to each other.

13.11 The fourth-dimensional mental electronic forms of the alternative personalities within the geometry of their telepathic time transport vehicles have as their object adjustments of the orbital frequencies. The combined effort of making these orbital adjustments are experienced as episodes of interplanetary evolutionary sequences of the seeding of life by galactic form processes hitherto unknown.

13.12 The pattern of experience of the alternative personalities in adjusting the synchronic order of the interplanetary field of the local heliocosm is reflected in the third-dimensional adjustments on the host planet. The host planet adjustments amount to a completion of the opening of the patterning of the AC circuit, one half (16 codons) of which was completed prior to the historic cycle, the other half (16) of which could only be completed after the CA had been transmuted from Civilizational Advance to Cosmic Awareness (AD 2000, Circumpolar Rainbow Bridge ejection).

13.13 Spiritual realization owing to facility in displacement opens to Psychozoic super conscious and the development of dual forms of radiosonic architecture. One form of radiosonic architecture is cultivated through deployment of the vehicles of time transport; analogous or complementary forms to “anchor” the time travel vehicles are created from within the social-biospheric matrix of the simple and highly sedentary culture of the evolving planet art spore.
III.
PRACTICING THE NORM
AS THE LIFE OF
HIGHER ANALOG FUNCTIONS
14.1 AD 2013 is the synchronization point signaling the completion of all of the necessary exercises to open the interplanetary flux tube-time tunnels of the heliocosm. Telepathic continuing consciousness becomes normalized making possible the common functioning of the super conscious order.

14.2 Synchronization of the interplanetary flux tube system, AD 2013, marks the advent of "solar consciousness," the stabilization of the super conscious hyperorganic evolution of the terrestrial planet art sport within the whole heliocosm.

14.3 During the cycle, AD 2000-2013, three levels of incidence unfold and become synchronized simultaneously: activation of flux tube system and harmonic rearrangements of the synchronic order of the heliocosm; concurrent development of forms of radiosonic architecture "anchoring" the telepathic time travel; and synchronized coordination of the psi bank with solar frequency pulsations (completion of AC circuit).

14.4 Sum process of activity from AD 2000-2013 demonstrates a symbiosis of excitation of the planetary and stellar pulses. Excitation of planetary pulse is experienced as biosphere-noosphere transition. The revelation of the planetary psi bank, is actually a function of stellar excitation.

14.5 Stellar excitation is a registration of the life of higher analog functions of other stellar masses whose heliocosmic consciousness has advanced to super and subliminal consciousness. Stellar excitations peak in moments of galactic synchronization: the subliminal conscious feedback of the galactic fifth force overtone stabilizes universal life at new plateaus between peak excitation crescendos. Stellar plateaus define different evolutionary epochs of planet and star system.

14.6 The Psychozoic Era plateau accelerates the increase of radion from extra-stellar transmissions. Transduced through radiosonic architecture of planet art spore and interplanetary flux tube activation, increase of extra-stellar radion results in increase of radiance (spectralization) of third dimension, which in turn precipitates super conscious realizations of orders of radial matrix.

14.7 Social and noospherically interactivated structures of the planetary art spore demonstrate the evolutive possibilities of PAN through the solarization of hyperorganic sense functions. All sense functions of consciousness coordinated with the solar pulsation frequencies establish super conscious functions as parallel analogs to solar (stellar) radial coordinates.
14.8 Radial solarization of hyperorganic sense functions constitutes a biopsychic evolutionary change where a higher analog version of plant photosynthesis now occurs as a type of multisensory photosynthesis in which the sense organs are radiosonically hyperextended. Radiosonic hyperextension of sense organs results in the spontaneous creation of aggregates of mental electrons, mental electron neutrons and mental photons corresponding to different sense functions, i.e. auditory mental electrons, etc.

14.9 Radiosonic architecture, like the machine of the age of the technosphere, is a biogenically induced phenomenon, and takes on the host organism’s biological properties of multiplication and propagation. Regulated by T(E)=Art, the radiosonic architecture radializes the phenomenal world as solar coordinated pulsations of higher analog functions.

14.10 Through radializing solar pulsations the radiosonic architecture becomes a semi-independent evolutionary phenomenon, by whose fifth force structural chromatics radion is self-generated. As the seven primal electronic plasmas, the radiosonically generated radion transforms maintenance of the radiosonic architecture through expanded hypersensory experiences into the primary occupation of the inhabitants of the planet art spore.

14.11 The self-evolving planetary network of radiosonic architecture registering the analog functions of the life of higher analog functions is enhanced by the development of “soul boats:” radiosonically crafted carriers of the fourth-dimensional double that extend the activity of the double far beyond the biological life-span of the present era. The human species itself evolves into a race of wizard people whose third-dimensional bodies take root in a type of elementary garden culture, while forms of deep meditation and trance activity allow the projected doubles greater and greater extension into the galactic order of the universal life.

14.12 Through the super conscious hyperorganic life style, the solar consciousness functions transform the biosphere’s appearance. Radiosonically intertwined functions of crystal, plant, animal and super human are bound into new radiantly realized forms through new combinations of mental electrons, neutrons and photons.

14.13 The hyperorganic existence of the radiosonic architecture which weaves PAN into the fully evolved planetary art spore establishes “galactic universal life mutual visitation programs” as the expanded forum for the investigation of galactic culture. The increasingly complex orders of self-generating radiosonic architecture which constitute the manifest essence of the planetary art spore in themselves become a feature of attraction to other intelligences within the Galactic Brain.
Increase of Incidence of Subliminal Consciousness as Feedback Effect on Planetary and Stellar Pulses 15.
15.1 Stabilization of the planet art spore through self-generating radiosonic architecture allows extension of radiosonic architectonics via the electromagnetic flux tube system to the other planets of the sun’s orbital sequence (heliocosm).

15.2 Extended radiosonic architectonics represent a graduated index of celestial harmonics. The graduated index of celestial harmonics poses a universal incidence of time vector potentialities universally dispersed in equal proportion through the human biomass stimulating an increase of subliminal conscious feedback received and transmitter through coordination of solar (stellar) and planetary pulses.

15.3 Coordination of solar (stellar) and planetary pulses produces an animation of higher analog life functions within the theatre of radiosonic architecture. Higher analog life functions represent a stepping down of post-organic subliminal conscious energy and information patterns into discrete hyperorganic super conscious programs.

15.4 Through the new subliminal conscious programs, experiments in mutual exchange and displacement commence, first at terrestrial level, thence to the interplanetary, solar/ stellar and galactic levels, initiating the expanded phase of galactic universal life time travel. Mutual exchange and displacement represents a new level of spiritual evolution in which soul-identity merges holons into a collective radiosonic mass.

15.5 Through the collective radiosonic mass, the purpose of galactic universal time travel is to increase the incidence of subliminal consciousness as a directed feedback effect on planetary and solar pulses. Since subliminal feedback is post-organic “future” the creation of ever-more optimum “future” conditions plays an increasingly important role in the evolution of the planetary art spore.

15.6 Lift-off for galactic time travel also signals fulfillment of the harmonic rearrangements of the genetic synchronic order, meaning that the 13:20 codes are now a part of the conscious innate evolutionarily self-generating programs of the human biomass. The human biomass autonomously self-adjusting to whatever external conditions, weaving itself within the radiosonic architecture of the planetary art spore, is liberated from the need of any further external props: technology, clothing or learning material.

15.7 The collective radiosonic holon mass which is the fruit of the harmonic rearrangement of genetic order, operates through fifth force projective programs, displayed on the Dreamspell Oracle Board, which are genetically incorporated as central cortical program functions.
15.8 The advent of galactic universal time travel according to the graduated index of celestial harmonics transforms planetary solar/stellar consciousness into fully galactic consciousness. The life of the higher analog functions projected through multiple consciousness enhances multiple exchange of identity. Radiodiversity increases quality and effectiveness of collective radiosonic mass.

15.9 Coordinated intelligence of collective radiosonic mass increases investigative explorations in post-organic subliminal conscious functions. Higher analog life functions are now experienced as episodes of higher energy transactions whose formal characteristics resemble the animation of higher dimensional entities previously unknown or unperceivable.

15.10 The subliminal post-organic “conversations,” become realized as the source of fifth force chromatics, purely fifth-dimensional cosmic electronic overtone aggregates. The feedback nature of the fifth force chromatics induces more refined levels of projective geometries, which in turn are fed back as higher, more refined levels of celestial harmonics.

15.11 With the prevailing understanding that life comes from the future, the super conscious galactic civilization of the evolved planetary art spore will launch soul boat ventures through the now hyperextended radiosonic architecture. The purpose of the soul boat ventures, transmigratory cruises of collective radiosonic mass back and forth between super and subliminal conscious, is to implant subliminal conscious post-organic functions into the self-regulating apparatus of the planetary art spore.

15.12 Self-regulation of subliminal post-organic feedback completes the evolutionary learning loop of Galactic brain, now fully registered as pulsations of stellar/planetary time coordinates.

15.13 Auto-regulated planetary/stellar increase of incidence of subliminal consciousness as feedback effect on planetary and stellar pulses establishes self-radiant properties as electro-molecular norm. Transformation of third-dimensional atomic structures into fourth-dimensional spectral weightless volume complete.
Varieties and Stages of Stellar Excitation and Evolution

16.
16.1 The evolution from primary stellar mass to post-organic pre-primary supernovae is a curve or cycle of incidence of critical moments which mark the junctures between different stages of the evolution of time as consciousness. Consciousness cannot be separated from time. Time evolves consciousness as increasing orders of self-reflection according to the equation $T(E) = Art$.

16.2 The whole complex of star systems comprising the self-conscious evolution of the Galactic Brain represents the minimum whole model holonomic order of the primary spectrum of creation, the galaxy. Self-reflection increases with conscious application of the equation $T(E) = Art$.

16.3 Any moment of self-reflective experience of the galactic whole, the synchronic order, is totally conditioned by the level of self-reflective consciousness which is perceiving. Self-reflective purity of now-centered experience conscious of $T(E) = Art$ precipitates increased activation of time vector potentialities.

16.4 The evolution of form in nature is the evolution of art from spontaneous unconscious preorganic to subliminal self-reflective conscious post-organic. Variable differences in the evolution of stellar mass synchronized in time by $T(E) = Art$ are self-reflectively experienced as different moments of stellar excitation.

16.5 The unconscious preorganic order of $T(E) = Art$ (domain of potentiality) resulting in the primary projective structure of the crystal is completed in the curve of ascent where the subliminal post-organic order of $T(E) = Art$ results in the ultimate self-reflective projective structure of the “soul boat.” The “soul boat” is a radiosonic crystalline projection of the order of time super consciously self-realized.

16.6 Entrance into the Dominion of Time through the conscious self-reflective discovery of the Law of Time actually initiates the “cycle of return.” Cycle of return refers to that moment in the stellar evolution when atomic-cellular expansion becomes regressive, and the correct process of excitation of primary material can only be induced by self-reflective consciousness. As self-reflective consciousness increases, mass diminishes, volume expands, and weight decreases. This decrease is proportionate to the release of radion resulting in continuing and super conscious expansion of primary thermic and luminic properties.

16.7 The radiosonic weightlessness of the atomic structure of the planetary art spore (Earth) occurs in order to offset increases in post-primary thermic and luminic properties of the stellar mass of the heliocosm as it consumes more and more of its atomic mass preparatory to arriving at the moment of excitation known as supernova.
16.8 Evolution into atomic weightlessness is proportionate to the increase in self-generative power of radiant properties owing to radiosonic evolution and self-propagating architectonics. Balance between radiance and dematerialization is determined by duration of excitation moment of peak super conscious hyperorganic evolution.

16.9 Spectralized weightlessness of Earth transforms into pure luminosity when hyperorganic super conscious order psychosynchronizes within itself the simultaneous experience of the sum of critical moments of incidence of pre- to post-organic stellar phases of evolution. At this moment \( T(E(\text{arth})) = \text{Art} \) results in pure light, a photon geometric aggregate imperceptibly absorbed into the expanding hyperdimensional thermic luminic solar mass.

16.10 “Radiosonic compost” transduces into light the remaining third-dimensional entitization. This moment of stellar excitation releases the final evolution of alternative personality fourth-dimensional holon aggregates, “collective radiosonic mass,” into a pure condition of super to subliminal soul boat transmigratory encounters. Arrival at this condition represents the limit of application of celestial harmonics as the index of evolutionary time vector potentialities within a given holonomic macro-order, galaxy.

16.11 Through super conscious psychosynchronizing of incidences of stellar excitation in their comprehensive radial sum, the Galactic Brain inevitably concludes in the pure weightlessness of hyperdimensional time, the fractal-free wave zone of pure mind or subliminal consciousness. As the pure feedback projection field of the super conscious, subliminal conscious or hyperdimensional time is defined as the arc of luminous descent of the cycle of return. The zero-point of all radial measure and mass is defined by and as God.

16.12 The collective radiosonic mass time traveling in a radiative, multi-terminated crystal projection of unified soul boats, liberated from reference to hyperorganic sense life, freely enters the post-organic realm of hyperdimensional time, the source of the “conversations” and “entities” entrained by the early phases of development of super conscious life as an art spore.

16.13 The sum of the evolution of the planetary art spore is the self-creation of a consciously reflective radiosonic architecture and self-propelling architectronics, whose final definable action is the ejection of the radiosonic collective mass of the original genetic program into its ultimate evolutionary trajectory in time: the post-organic subliminal conscious realm of pure mind, the post-life pre-primary realm of the hyperdimensional theater of the Dominion of Time, the angelic realms or Buddha fields. This moment of excitation completes the course from stellar mass to incipient supernova.
Engaging the Galactic Federation and the Nature of Post-Organic Consciousness

17.
17.1 The purely fourth-dimensional collective radiosonic mass released from third-dimensionanchoring within it radiantly perfected transport vehicle or soul boat, encounters the future in all of its luminously radial hyperdimensionality. Absorbed into the pure future of post-organic hyperdimensional time, the radiosonic collective mass enters true timelessness, experienced as the quality of “always existing.”

17.2 The post-organic entities of the subliminal conscious of the pure future are fractal free wave forms of hyperdimensional time. Hyperdimensional time, inclusive of the fifth, sixth and seventh dimensions, is omnidirectional intelligence, feedback from God experienced as pure mind. The omnidirectional feedback of God’s intelligence is generated according to the intensity of light or mental photons returned to God via the subliminal conscious concurrent with the excitation phases of stellar mass into supernova.

17.3 Post-organic entities or angels are fractal free wave forms completely engaged in the intelligence of the mind of God, and receptive to input of super conscious hyperorganic entities or time transcending third-dimensional forms of devotion, prayer or meditation.

17.4 “Fractal free post-organic” means angels are liberated from any and all interference grids generated by the activity waves of differing levels of celestial harmonics which define the form-compounding functions of the third and fourth dimensions. Being fractal free thus prevents angels from entering interference grid defined fields, which means they cannot intervene directly in third- or fourth-dimensional activities.

17.5 The sum of activities of the angelic order informed by the fractal free waves of God’s patterns of intelligence, is hyperdimensionally shaped by the input of organic and hyperorganic levels which gives form to the fractal free wave zone of angelic order. This form is called the Galactic Federation.

17.6 The Galactic Federation of hyperdimensional mind is the future order and organization of all conscious intelligently ramified in degrees and ranks, stored according to a comprehensive knowledge of all phases of the evolutionary spectrum constituting the galactic brain. The only purpose of the Galactic Federation is to increase awareness of God and the divine order, which can only be effected through subliminal feedback to input from the lower orders of time.

17.7 Through participation in the Galactic Federation, angels possess a guiding capacity which is intelligently directed by feedback from the coordinating design of God. This guiding capacity allows angels to be appointed to any one of the infinite spectrum of bodies in time evolved through the energy-to-mind continuum of the Galactic Brain.
17.8 As fractal free wave form feedback of God, angels are always at God, in God’s presence. As feedback of God, angel’s personify the nature and directive level of God’s “thoughts.” At the same time, all angels are attuned to bodies in time which they have selected, or to which they have been appointed as guides. As the coordinated intelligence of the angelic order in its comprehensive guiding capacity, the Galactic Federation maintains the complete evolving record of the thought and actions of all “creatures.”

17.9 As guides, angels usher the return of all radiosonic “soul” material to its source, God.

17.10 The transmutation of the fractal free thought-waves of the subliminal conscious into future time matrices of still evolving stellar mass of cosmic unconscious and cosmic conscious, is dependent on the quality of input from super conscious experiences and pure devotional forms of prayer and meditation.

17.11 Return of a radiosonic collective mass into post-organic hyperdimensional time, the “absolute future,” represents a resonant release of stellar mass in supernova excitation, projecting time back into matter as inorganic form of preconscious thought. Once registered in the subliminal post-organic conscious, the resonant collective mass assumes its role or position in the angelic orders as a pilot angel program.

17.12 Engaged in the Galactic Federation as a pilot angel program, the radiosonic collective mass is spontaneously reformed within the intelligence design coordinates of God’s mind as a fractal free wave form ready for reassignment to novel guiding functions.

17.13 Having consciously completed the dynamics of time as the mathematical logic of the divine plan, the pilot angel program is attuned to all time as the now-point of synchronic order and, simultaneously, to the final ejection of radiative thermic-luminic properties of the stellar mass whence it had originated.
Travel to Parallel Universes, or Visiting Other Galactic Brains
18.
18.1 The ejection of radiative thermic-luminic properties at supernova excitation is a correlate function of a higher meditational program of the Galactic Federation. This meditational program is coordinated by the pilot angel program of the intelligence originally evolved by the stellar mass on its trajectory toward becoming a supernova.

18.2 The point of meditational concentration of the pilot angel program with the final explosion of stellar mass into self-radiatively disintegrating supernova, subliminally marks the simultaneous ejection of the pilot program into parallel universes or other galactic brains.

18.3 By power of subliminal conscious navigational intelligence prior to peak excitation ejection, the pilot angel programs may choose targets in parallel universes which can be chosen to coordinate subliminal intelligence with pre-organic primary stages of evolution of parallel stellar mass. This establishes quantum dimensional space in counterpoint to hyperdimensional time.

18.4 Parallel universes or other galactic brains represent the infinite sum of alternative possibilities represented by any moment of existence for any of the infinite number of bodies in time evolving into consciousness of time vector potentialities.

18.5 Parallel universes or other galactic brains are all equally coordinated by God and are synchronically ordered in a mirror-like extension of dimensionality in relation to this universe or galactic order. Like the synchronic ordering of all phases of stellar evolution, where at any given moment all possibilities of the energy-mind continuum are present, so all parallel universes and the infinite order of possibilities of the evolution of the Galactic Brain are similarly available and accessible. Yet all are holonomically indistinguishable, that is, they are all governed by T(E)=Art.

18.6 Parallel universes are co-existent thought-moments to whatever thought-moments evolving bodies in time may choose to experience and act upon. As such, parallel universes are capable of being experienced fleetingly in the conscious state, as prolonged visualization in continuing consciousness, and as a shadow store of imaginal choices for the super conscious.

18.7 Choice of entry to parallel universes is dependent on evolution into pure mind. The choice to continue the experience of subliminal angelhood is conferred by God as a reward for striving. The striving of angelhood for reassignment in a parallel universe is a function of the moral value known as Bodhisattva, enlightenment being.

18.8 Mahabodhisattvas are angelic orders who choose galactic transmigration. Bodhisattvic striving is ceaselessly directed toward limitless whole field realization of radiance and luminosity through the entire radially infinite mirror universe of infinite galactic brains and world systems.
18.9 As a sub-order of the angelic ranks, the Buddha-fields or ranks of awakened hyperdimensional Bodhisattvas are unified as a telepathic radio-intelligence service piloted by the supreme awakened intelligence (Buddha-mind) of God.

18.10 Buddha or mahabodhisattvas are pilot angelic soul boat projections of pure mind ejected at peak moment of excitation of supernova into previously targeted parallel world systems. By power over time inherent in subliminal consciousness, the pilot angel mahabodhisattvic projections select pre-organic early time phases of the growth and expansion of parallel stellar mass with the potential for planets with life over which to remain telepathically watchful.

18.12 For any parallel universe, the evolution of time as consciousness proceeds in the same order as for the primary universe or galactic brain. Holonomic order of God does not distinguish between parallel universes, yet keeps a record of every type that exists, as well as which phase of time it is manifesting for any point of synchronic order. The Galactic Brain, of which our Earth and sun are a planetary stellar order, may be a parallel universe for one or any number of other galactic brains.

18.13 All time is now. The synchronic order of $T(E)=Art$ holonomically reflects in the now the whole evolutionary energy-mind spectrum. Normalization of functions, whether inorganic, organic, hyperorganic or post-organic, equalizes all orders into now. God is always present in the now.
God
19.
19.1 There is but one God, and one God alone to be acknowledged and reverenced.

19.2 There is only one star maker and star master, lord of all the universes, and that is God.

19.3 God is the sure truth of the omnidirectional perfection of radial order throughout all phases of the galactic brain in all of its parallel universe possibilities and permutations.

19.4 Knowledge of God is inherent in every last detail of design of the least component parts of the atomic cellular world to the hyperorganic radiosonic super conscious phase of existence.

19.5 The perfection of order of God is synchronically maintained by the universally ceaseless ratio of time, 13:20, and its functioning as the equation T(E)=Art, for which reason God is referred to as the supreme artist, the architect of the universe in all of its dimensional levels and orders of world systems.

19.6 The synchronic order of the universe maintained by the functioning of the Law of Time defines the “divine plan.” Prior to the discovery of the Law of Time, the divine plan unfolds in the cosmic unconscious, becoming self-reflectively known to the intelligence of evolving bodies in time only as “revelation.”

19.7 The discovery of the Law of Time, distinguishes between the cosmic unconscious domain of potentiality and the cosmic conscious Dominion of Time. With the discovery of the Law of Time, the divine plan becomes cosmically conscious, the synchronic order, articulated by celestial harmonics, is now evident and mathematically coherent at every moment.

19.8 By making conscious what had been previously unknown and unconscious, the discovery of the Law of Time places everyone at God.

19.9 To be at God is Judgement Day. Judgement Day is defined by the discovery of the Law of Time, which is both the final revelation and the knowledge to proceed correctly where, before, for lack of the science of time, there had only been manifest error. The biosphere-noosphere transition is the external ripening of the cosmic unconscious and is synonymous with the Judgement Day sequence of the discovery of the Law of Time.

19.10 The Judgement Day sequence is the supreme revelation of God. The unconscious time of test and trial completed, the Dominion of Time unfolds as the triumph of the self-existing self-reflective revelation of the divine plan and the expansion of planetary life into cosmic consciousness, according to the law T(E)=Art.
19.11 The spiritual evolution of the Dominion of Time augured by the discovery of the Law of Time is the divine return of mind to source. By making conscious what was unconscious, the order of the Dominion of Time evolves all bodies of time into the condition of universal transcension. God is the magnet of universal transcension.

19.12 The self-reflective self-regulation of evolved bodies of time operating by the Law of Time assures that all coming evolution is of a divinely spiritual nature where regression to living out of phase with the divine plan is no longer possible.

19.13 All is number. God is a number. God is in all.
Double-Terminated Crystal Transport Vehicle for Sensory Teleportation and Time Travel Demonstration of the Power of 19

Chakras (biopsychic centers) represent floral radiative geometries of the senses, Whole crystal form = mind

Double-Terminated Crystal = 18 faces; demonstration of +1 factor all binary complementary sums = 19 19 is a factor of sum total, as well as factor of sum of two points and sum of two body sides

54 + 60 = 114 (19 x 6)
27 + 30 = 57 (19 x 3)
0 = axis connecting + and - points
+= (27 + 54 = 81) = 9^2
+= (30 + 60 = 90) = 9 x (9+1)
++ = 171 (81 + 90) = 9 x 19
It is necessary to graphically and mathematically demonstrate what is possible according to the new science and knowledge in order to concretize the vision of humanity’s future evolution. This is the sole purpose of presenting the double-terminated crystal transport vehicle.

While the visualized crystal provides the actual form of telepathic transport, the alignment of the five chakras as radiative projective floral geometries actually “motors” the transport vehicle. The skill at visualization must be matched by the sensory experience and visualization of each of the five main biopsychic centers within the body coordinated to the sense functions and the crystal transport vehicle. Such skill and discipline are a function of living completely and freely in the 13:20 timing frequency, which at this point can only be an ideal. Yet without knowledge of this ideal, advance from the present situation of the 12:60 aberration would be impossible.

What is most important to contemplate at this time is the perfection of the double-terminated crystal form as a pure projection of the complete 0-19 mathematical code.

A double-terminated crystal has eighteen (18) faces: six at each termination (=12) and six body faces (6+12=18). If one point is positive charge and the other negative, then three of the body sides are also positive and three negative. Hence there are nine positive faces and nine negative faces. The positive-negative polarity creates a radial binary complementary number symmetry establishing an inherent energy dynamic among the different faces. Each face is coded by a number, beginning with “1” in the negative point, followed by “2” in the complementary position of the positive point. After the first three faces of each of the terminations are completed (1-6), then the three faces of each side of the body are projected in the same binary symmetry pattern (7-12). Then the process returns to the terminations to complete faces 13-18.

There are four discrete sets of faces: the two terminations and the two body sides. Sums of the mathematical coding of the two terminations (54, 60) equal 114, which is a factor of 19 (x6). Sums of the mathematical coding of the two body sides (27, 30) also yield the key factor, 19 (x3), as does the sum (171) of all four sets, 19 (x9).

This demonstrates the radial mathematics of the plus one factor, where the sum of an array is always factored by one number higher than the highest number in the array. In dealing with the actual mathematics of the double terminated crystal form, the plus one factor yields 19 = (18+1). This means that 19, the maximum summarizing number potential, is implicit in the perfection of the double terminated crystal form, while “0” is the invisible axis providing the radial and binary symmetry possibilities.

“All is number. God is a number. God is in all.” (Postulate 19.13)
THE DYNAMICS OF TIME
SHOWING THE EVOLUTION OF TIME AS CONSCIOUSNESS - T(E) = Art

GALACTIC BRAIN, or evolutionary spectrum showing index of energy-mind progression from atomic-cellular biological to purely mental conditions of being, T(E) = Art.

Primary post-life

Hyperdimensional Time
"Pure Mind"

Fourth-Dimensional: Time
Locus of Time Travel

Locus of Space Travel

Cosmic Unconscious

12:60 Civilization

Discovery of the Law of Time

Cosmic Conscious

13:20 PAN

Domain of Potentiality

Primary pre-life

Secondary reflex: Life

Primary post-life

Hyperdimensional Time
"Pure Mind"

13:20 Fourth-Dimensional Timing Matrix
Source of Time Vector Potentialities

Time Vector Potentialities:
Preconscious
Unconscious
Conscious

Discovery of Law of Time
Continuing Conscious
Super Conscious
Subliminal Conscious

Vector Point Potentiality
Body in Time = "Space"

T(E) = Art